

Homework 13: Transforming Portrait Photographs

Assigned: Friday, April 13, 2007

Due: Tuesday, April 17, 2007

No extensions!

Summary: In this assignment, you will further explore the manipulation of existing images in the GIMP.

Purposes: To give you the opportunity to play a bit.

Expected Time: One to two hours.

Collaboration: You may work in a group of any size between one and four, inclusive. You may consult others outside your group, provided you cite those others. You need only submit one assignment per group.

Submitting: Email me your work, using a subject of *CSC151 Homework 13*.

Warning: So that this exercise is a learning assignment for everyone, I may spend class time publicly critiquing your work.

Background

As you may recall from class time during the lab on image manipulation, I tried (unsuccessfully) to come up with an “interesting” modification to make to our teaching assistant’s picture.

Among other things, I tried rotating colors (not very interesting), scaling colors (not very interesting), finding the browns in the image and changing them to red (the test I wrote to identify browns was wrong), and a few other things.

Assignment

Now it’s your turn. Write a procedure, `transform-portrait-color`, that, given the color of one pixel from a typical portrait (say, one from a StalkerNet picture), generates another. Your procedure should be such that when applied to a full portrait, it gives an “interesting” result.

Your procedure should have at least one conditional (e.g., something to represent “if the color is a shade of brown, remove the red component”).

You may find it helpful to write a procedure that, given two colors, determines how close one color is to another.

Copyright Issues

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