Class 44: Time to Work on Projects

Held: Friday, April 23, 2010

Summary: Some class time for you to work on your projects.

Related Pages:
- EBoard.

Notes:
- Reading for Monday: Higher-Order Procedures.
- Although you would not know it from the way I speak, it’s Talk Like Shakespeare” day in Chicago.
- EC for CS table today: Alumnus Josh More ’??, who graduated from Grinnell with a degree in Physics but is now in computing (he calls himself an "Entropologist", one who deals with chaos in systems). You can learn more about Josh at his Web site, [http://www.starmind.org/](http://www.starmind.org/).
- EC for cultural evening Friday sponsored by ISO.
- EC for Chamber Concert Saturday at 3:15 in S-L.
- EC for Tennis on Saturday and Sunday.
- EC for Field day a week from Saturday.

Overview:

- Project Tips.
- Project Time.

A Few Project Ideas

- You can draw curved lines with
  \[(\text{image-draw-curve image start end control})\]
  - Line from \text{start} to \text{end}
  - Curves in the direction of \text{control}
  - All three positions are created with \[(\text{position-new col row})\]
  - You can also create positions with \[(\text{cons col row})\]
- You can draw more complex curves with
  \[(\text{image-curve-the-dots image list-of-positions curviness})\]
  - The line goes through all the positions
  - The curviness expresses how much to curve as it makes the path
  - You’ll probably want to experiment with it
- You can compute pixels in the selected region with
  \[(\text{selection-compute-pixels! image position-to-color})\].
If you want to compute the color of pixels along a line, you’re best off selecting the line (that is, a polygonal shape close to the line) and using `selection-compute-pixels!`.

You can get stuff from one image to another with

```lisp
(image-copy-selection IMAGE) and
(image-paste! IMAGE)
```

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**Time to Work on Projects**

Use the remaining time to work on projects and to get ideas and advice from other folks.